

# HÜWDI

Piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with a trill on the first measure, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal entry: Me - niň ba - lam  
Piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Vocal line: ýa - typ - dyr <sup>5</sup> - eý. Gy - zyl gü - le <sup>5</sup>  
Piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with occasional chromatic movement.

Vocal line: ba - typ - dyr <sup>5</sup> - eý O - - - ýan - - - dyr - - -  
Piano accompaniment concludes with a melodic flourish in the right hand and a bass line that includes a trill on the final measure.

maň<sup>3</sup> ba - - - la<sup>3</sup> - - - - -

my. Ýañ - ja u - ka gi - dip-dir - eý.

eý.

2. Meniň balam bar bolsun.  
 Iki elinde nar bolsun.  
 Toýdan toýa gideňde.  
 Duşmanlaryň kör bolsun.

3. Aýlanaýyn adyňdan.  
 Sallançagyň badyndan.  
 Ataň dek ata çykaňda.  
 Çykarmagyn ýadyňdan.